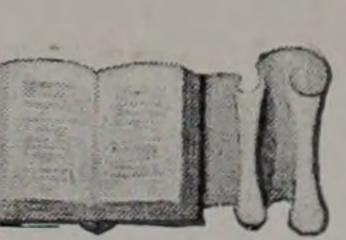


## SENIOR CLASS BOOK 1912.





## EDWARD VINCENT DEWALT

Thesis: A Public Library in a Small City.

Atelier

"Distrahit animum librorum multitudo." Thus Seneca says that a "multitude of books distracts the mind;" but we know that this is not always true. For although "Blackstone" called Dewalt many times during his course at Armour; he nevertheless always finished his projects in spite of these calls. Ever since we discovered that Edward's middle initial was "V," we know why he came to Armour in 1908 to take up the study of Architecture. For the "V" could stand for nothing less than Vignola, one of the greatest men of our chosen profession. After repeated assertions, however, we were led to believe that it was Vincent and not Vignola, so it was as "our Vincent" that Dewalt became known. In our minds Dewalt will always be remembered as a man who could do two things at once, and moreover could do them well. For it is not everyone who can be assistant librarian of Blackstone library and study architecture at the same time. One of the chief disadvantages of such a position, however, was that Edward was deprived of one of our greatest joys (?) namely night work on our drawings for a couple weeks before the "charrette." Frequently, nevertheless, our Vincent would be tempted to remain, and then it was necessary for us to inform him gently that it was past four o'clock and many people were waiting in line to draw books. But even in spite of this; and also many "milk chocolate suppers;" the library stood predominant; as proven by the fact that "our Vincent" will design a library in his thesis. Q. E. D. That same day we shall see:—E. V. Dewalt, Architect—Libraries a specialty.