



DANIEL CONNELL

Thesis: *American Embassy at the Court of St. James, London.*

Delta Tau Delta

Atelier, Sergeant-at-Arms (1), (2), (3), (4)

"Quam quisque novitatem, in hoc se exercent." In other words, Cicero says "let a man practice the profession which he best knows." Our "Mawruss," however, had two professions in Armour—architect and store-keeper. For it was none but he who introduced the first cooperative architectural supply house in the school. After trying quite a number of schools and colleges, Connell finally decided that Armour might have the honor of giving him his degree. Perhaps it was the fact that more supplies could be sold in an architectural draughting room than in an engineering study, that influenced "Mawruss" to take up the study of architecture. In the end, however, art triumphed over commercialism; for Connell has decided that four years is not a sufficient length of time in which to complete the study of architectural design. So it is "our Mawruss," who will have the honor to inaugurate the fifth year design course in architecture, when he returns to Armour next year. And we regret that we cannot do likewise; for never again will we be entertained with choice intellectual readings from Kant, Chesterton, Balzac, Wilde, Synge, Maeterlink and "The Line," as we were, when business and school worries left "Mawruss" at leisure for a few moments. And no more will we be asked "What to do?" when the "upholder of law and order" of the Atelier hurries into the busy draughting room. At the close of his college life, however, Connell's thoughts turned again to the country in which his pursuit of learning started, namely England. So for his thesis "Mawruss" has chosen a palatial residence for the American ambassador in London; and who can tell but that some day we hear of D. Connell—M. P., R. A. of England?