

The Atelier

OFFICERS FOR THE YEAR 1911-1912

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At the first meeting of the Atelier this year, it was decided that hereafter the freshmen should not be admitted until they had made a tracing of some drawing chosen by the "print committee." Blue prints made from these tracings are to be used by the members for reference. This method has met with much success in the Eastern schools, and promises to do so here.

The opening smoker given in the Art Institute to the freshmen was very successful. Mr. Holden of Atelier Bennet spoke on the "City Beautiful" plans then on exhibition; and Mr. Hussey gave a talk on the architecture of the far East. The musical program of Mr. Barber and Mr. Shynman was exceptionally good. Later Mr. Rebori told many interesting facts concerning "sky-scrapers"; the men of Atelier Bennet being invited to this smoker. In February, Mr. Hornbostle, one of New York's most noted architects, gave two lectures. The first on Yucatan architecture, and the other on "The Development of the Imagination". Mr. Hornbostle said that architecture was becoming an artistic study in the schools, rather than one from the engineering side; and that no school possessed better opportunities for such study than did ours with the advantages and spirit he found in the Art Institute.

Many of the architects took part in the Masque of Montezuma given at the Institute, one performance being given at the Mardi Gras and another during "Flower Show Week". A third was given for a motion picture company later in the year.

In March we exchanged drawings with Boston "Tech"; and our work compared favorably with that of the older school. The Annual Atelier Reception and Dance in April was an event to be remembered. Invitations were extended to the Chicago Architectural Club, the Atelier Bennet and the Hant Atelier Association. Likewise the numerous Architects "Informals" have had their most successful season. The Annual Banquet proved a fitting close to the Atelier records of the year.