



ELLSWORTH ELMER PIPER

Piper has more claim to distinction than perhaps any member of the class of 1912. For is he not the dean of us all, the only member of the class to enter the Tech in the fall of 1911, the least known man among all the seniors, the only full fledged high school teacher in the lot, and the first graduate in the new Manual Arts course. When graduation day rolls around, Piper will have passed the thirty mark by a month and a day, and the majority of his one score and ten years have been passed among the gales of old Chicago. His first acquaintance with the gentle art of working with tools was gained at the Chicago Manual Training School, and in common with all the other graduates he can do most anything with raw materials. After graduating from this school, he spent three years at the University of Illinois, as a student in Mechanical Engineering, and this work enabled him to dispense with the first three years at Armour. During the summers he was faithful to Chicago, working here for the Western Electric and the Chicago Bridge and Iron Co. He deserted us at this stage for the balmy climate of Palacios, Texas, but even the allurements of a cashier's job in the Palacios Bank was not sufficient to keep him for more than a couple of years down among the pickaninnies and the cotton blossoms.

After this he brushed up on his prep school work, and passed the Chicago School Board examination with plenty of room to spare. He was immediately appointed to the Bowen High School as a teacher of Mechanical Drawing. He obtained a year's leave of absence, after two years service, and came to the Tech to get his diploma with the grand old class of 1912. His good judgment in picking out the class he wished to graduate with, has won him many friends, and we all regret that he did not take the other three years with us. He has the honor of christening the baby course, Manual Arts, and he has done it in a manner commensurate with his ability, and the honor of the Tech.