



VINCENT PAGLIARULO

Thesis: *A Comparative Investigation of Different Systems of Interior Lighting.*

Eta Kappa Nu

Armour Branch, A. I. E. E.

Prominent among the countries from which the class of '12 drew its roll, stands Italy. November 24, 1886, was the date that has taken its part in our history. On that day Vincent Pagliarulo was born in Bari, Italy. He received his grammar school education in Italy and his preparatory college work at the Association Institute of the Y. M. C. A. He entered Armour in September 1908 and has done full credit to his home country. One summer was spent with the Metropolitan Elevated Railway.

Vincent has been popular in his class and in the school, notwithstanding the fact that his name has been a continual stumbling block to all those who had to call the roll and a consequent source of amusement to the rest of the class, who were always only too willing to assist in the mix up. The senior draughting room has more than once been the setting for Grand Opera, the principal part of which has been taken by V. Pagliarulo. *Il Trovatore* seems to be one of his favorites. Undoubtedly Pagliarulo would have been a Grand Opera tenor had he not been an Electrical Engineer. Nothing seemed to be lacking and he had the greatest asset of all to start with: the name.

Some of you men in the other departments may have looked with envy upon our electricity lecture room. We don't blame you. It is certainly rigged up in fine style. You fellows need a Pagliarulo among you, for it was for his especial benefit that we now boast of the finest illuminated room in the school. Appreciating the endeavors of the department V. Pagliarulo has made a "Comparative Investigation of Different Systems of Interior Lighting", as his thesis. Upon the outcome of his research depends the entire illumination of the school. The Civil Department will not get those new lights in the draughting room until his results are made public.