



EDITORIAL

It is to a peculiar sequence of circumstances that this volume owes its existence. Bickerings and misunderstandings occurring last year between the Integral Board and the 1910 Senior Class embroiling also the Junior (1911) Class came to the attention of the Deans, all of which, coupled with other factors, led them to peremptorily abolish the Integral, the time-honored annual of our school. This was a heavy blow to the students, most of all, however, to the Seniors. The graduating men always regard the annual published in the same year which sees the severing of ties, formed by mutual association between students and faculty and strengthened by four years of growth, with a peculiar esteem. The shadow cast by the approaching parting causes a halo of fond and sorrowful reminiscences to hover over the affairs of the Institute. Nothing pleases the graduate more than to have pleasant reminders of his college career. The year book is "the thing" for him, because it serves to recall, in a later period of his life, the many occurrences of his last and best-remembered year at college to his fancy whenever he finds himself in a retrospective mood.

It is this reason, and not merely the vainglorious one of having photographs and biographical matter published about their own persons, which induced this year's Seniors to consider the project of an annual for and by the graduating class. Still this volume must fall far short of the ideal of the 1911 man's last and best-loved year book,—it can touch only on what affects the members of the Class, all else does not exist for it.

The Seniors must satisfy themselves with this fragment of an annual, and what is offered to the under-classmen? Nothing. No gaily decorated chronicle beckons to them to while away an idle hour in contemplating the prodigious feats accomplished at their school either by themselves or their fellow-students.