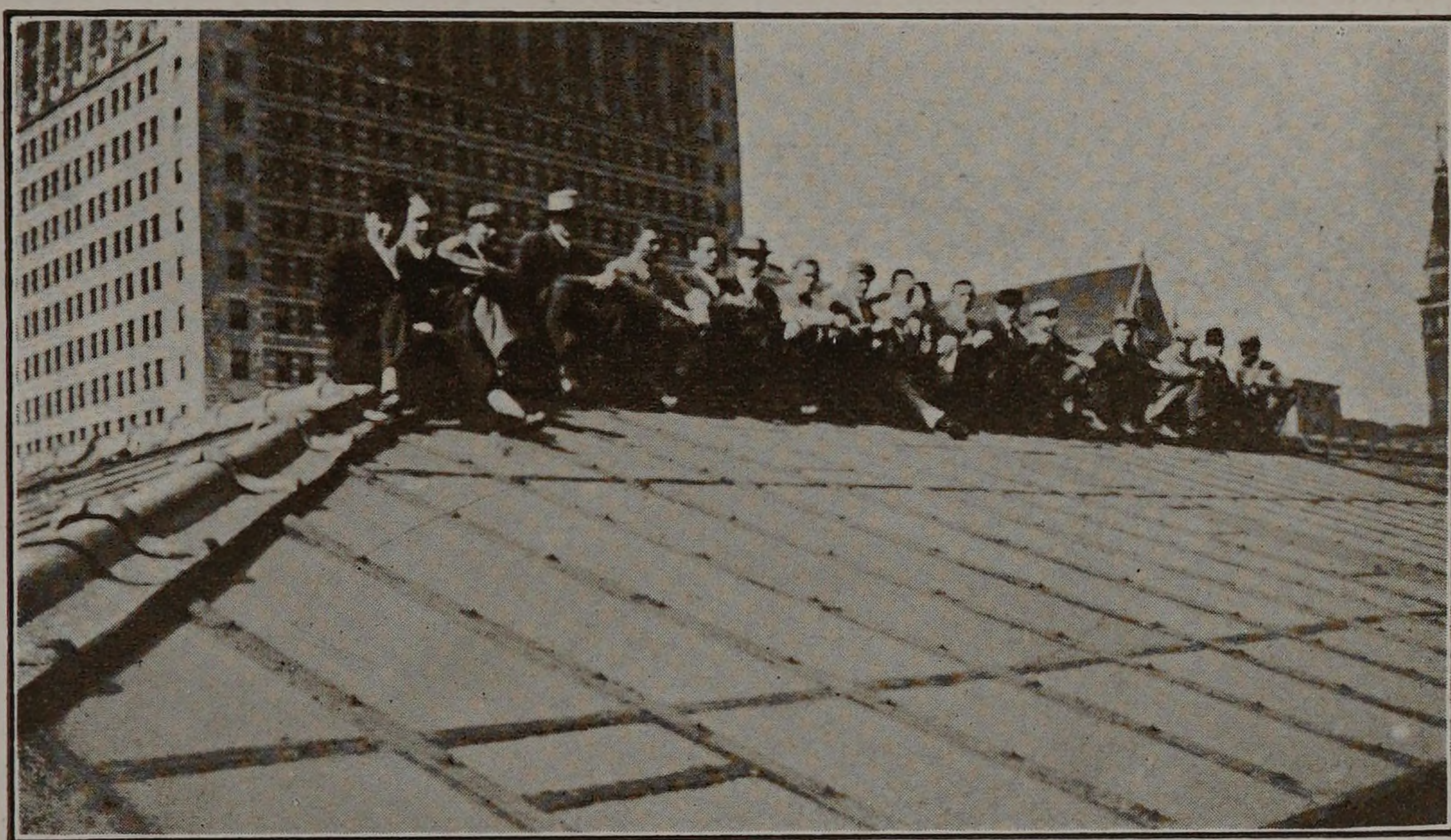


THE SENIOR CLASS BOOK

1911

The annual Atelier Dance was held February 25th in the Blackstone Hall of the Art Institute. The Annual Travelling Scholarship drawings were hung up in the grand stairway hall, and a reception was held here before the dance. Blackstone Hall was beautifully decorated. Black and yellow streamers and huge dragons were used profusely. The grand Stairway Hall was decorated in the same gorgeous manner. Promptly at 9:30 Mrs. Shattuck on the arm of Mr. Hal Merriman descended the stairs and led the Grand March. The dance was on and it was regretted that the closing hours came so soon.



The Annual Atelier Banquet was held this year at the Auditorium Hotel, April 15th. It was one of the most successful banquets ever given and surely speaks well of the Architects as hosts. The honored guests of the evening were Dean Raymond, Dean Monin, Prof. Shattuck, Prof. Rebori, and Mr. Ostergren. A large number of the Alumni turned out and helped make it a success. The tables were beautifully decorated and the program was of the best. Mr. Rebori filled the toastmaster's chair with credit. After the vaudeville the fellows ended the evening's program by singing "Auld Lang Syne."

History of the 1911 Architects

"Come Seven, Go Eleven" means a lot to us Architects, only there were about fifty of us who came, and seven who are going to go the last of May. It was some bunch of "ginks" that paraded down Michigan Avenue that bright sunshiny afternoon in September, 1907. After registering at Armour, they proceeded to explore their prospective quarters in the Art Institute.

The Freshman side was filled to overflowing with men, ambitious to follow the call of "Pa." The first exciting thing to happen was to take part in the famous 1911 Rush and see how many could get tied up and not be able to get