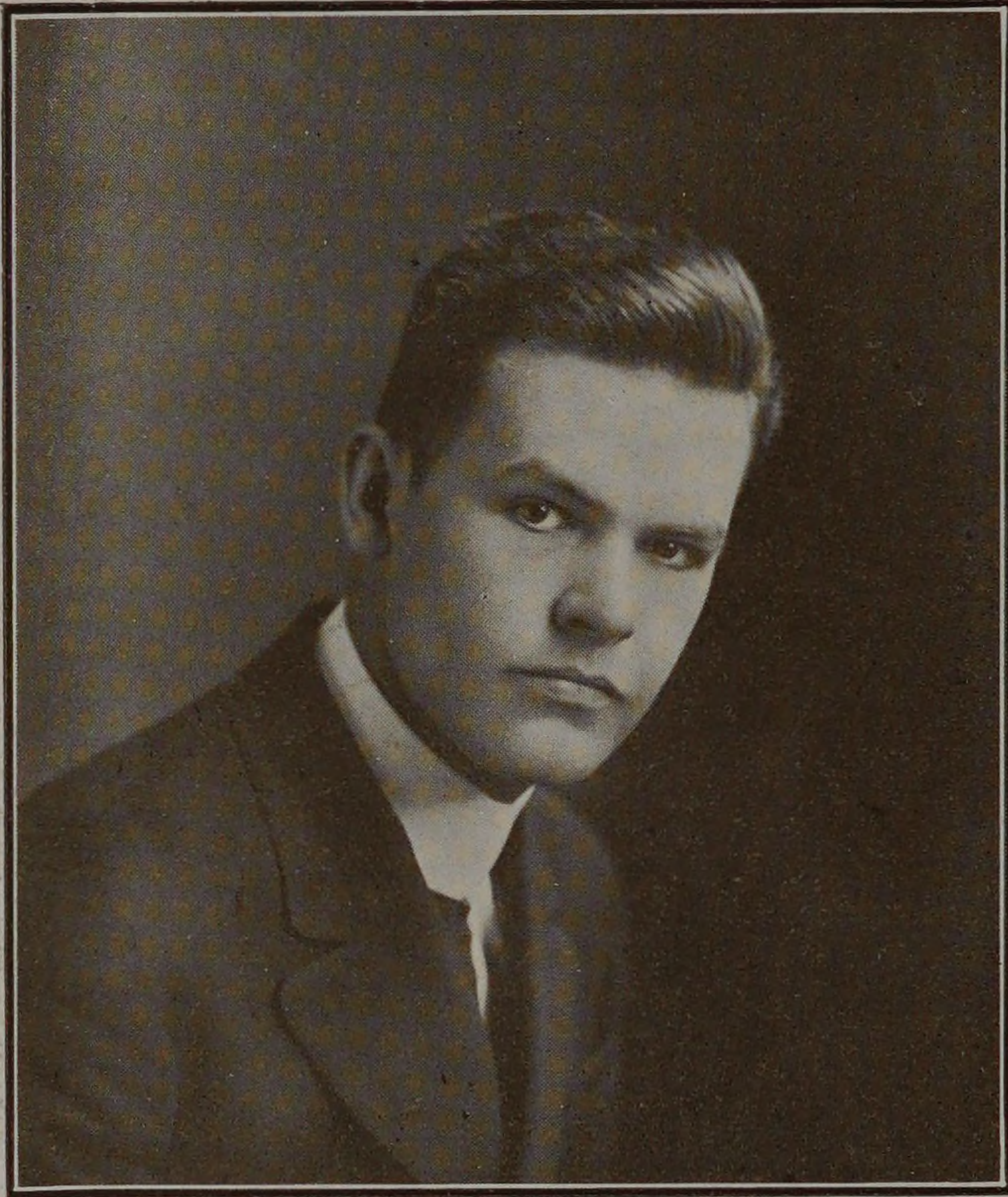


THE SENIOR CLASS BOOK

1911



Harold Merriman.

Architecture.

Prepared at Los Angeles High School.

Thesis Subject: Design for a Café
Concert Hall.

Omega Lambda.

Atelier.

Manager Art Institute Informals.

1911 Integral Board.

Social Editor Fulcrum (3), (4).

Senior Class Book Staff.

Harold A. Merriman was born on a farm at or very near Grass Lake, Mich., the birthplace of another celebrity,—Dean Raymond, on the 22nd day of October, 1890. That "A" in his name may stand for Aloysius, Adonis, or Andrew. But it is immaterial, as he will not disclose what the middle name to his appellation is. Just H. A. or Harold A. for him.

When Merri was still a mischievous chap in knickerbockers he journeyed West, finally settling in Hollywood, Los Angeles, California. (Please pronounce the "g" hard.) Here he completed his prep school training in the Los Angeles High School, receiving with his diploma from this institution the degree of M. F. and D. A. M. F. (no swearing meant). The first is the degree of Master of Fussing and the second that of Doctor of the Art of Making Friends. Merri has made good in both.

For four years Hal has been the pet of the Architectural Department and during this time has caused more fights for his favor among the fair artists,—and others,—than will ever happen on account of all the men in the engineering departments taken together.

Merri never worries, never keeps a social date on time; never is in love with less than six girls at the same time, and never fails to count every acquaintance a friend. He plays when he plays and when he works (for he does work), he applies his whole soul to it and accomplishes something.

Merri graduates this year, and if we were not in the same fix, we would sorely regret seeing him go. Armour would not be Armour without him. After his departure those whom he leaves behind him will realize how much he meant and what a distinctive part of Armour life he filled.

*"And when a Lady's in the Case,
You Know all other Things give Place."*