

THE SENIOR CLASS BOOK

1911

C. H. Marx

Civil Engineering.

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Thesis Subject: Open Spandrel Reinforced Concrete Arch.

Glee Club (1), (3), (4).

C. E. S.



Michigan seems to be quite a popular place for some of our Civils to set sail from, although we think that Charlie should have picked a livelier place than Jackson to start his first New Year's celebration, in the year 1889. He was a member of the 1906 graduating class from A. S. A., but did not enter the Tech until the fall of 1907.

Charlie is a sweet singer of world renown. For three years he has been the mainstay of the Glee Club's first tenors, and the melodious outpouring from his melodious throat floating above the rumbling rabble of lower-pitched voices has been a source of joy and delight to the Club's audiences. He practices his art elsewhere, too, in a—whisper it,—church choir. A first-class vocalist? Undoubtedly,—you said something.

The best example for the adage that appearances are deceptive is found in this young man. Charlie, to judge him from his looks, seems to have an ingrown perpetual frown of monumental proportions. But there you are wrong, this is where the deceptive appearance comes in, he is an extremely good-natured, at times even jovial, person.

Marx is often greatly annoyed by being mistaken for a direct descendant of his namesake, the father of Socialism, Karl Marx. This is a fallacy, however, for Charlie denies stoutly that he is a Socialist. Some of his companions have been inclined to believe him until very recently when the oft-repeated rumor received strong support. The reason for this revulsion of feeling is his stand on the "Votes for Women" question.

"Work like a Man, but don't be Worked to Death."