



CHEMICAL LABORATORY.

be kept and used I will name three: meerschaum pipes, violins, and poems." — Oliver Wendell Holmes.

To the list of things quoted by the well-be-loved humorist which require age and use to become of value a fourth might be added according to popular opinion and that is educational institutions. None are considered of any importance or as able to exert any a uthority which are not weight-

ed down by years, better centuries, of hoary traditions. The older the better, it is thought. If this were absolutely true, it would seem that our Alma Mater would be in a sad plight and its present activities would count for little. But thanks to more modern standards of efficiency in college activities, we DO count for something, we HAVE made our presence felt throughout the field of applied science, and are broadening the scope of our influence more and more.

Still, there is considerable truth in the old traditions,—age does lend a touch of authority, of prestige, which is hard to acquire otherwise. It takes time to thoroughly advertise, to use the term in the better sense, an institution of learning, even though it be an engineering school, belonging to a class which is the most recent of all. Right here is where the alumni, the graduates, with whom we may now proudly classify ourselves, can do a great amount of good. Mention your Alma Mater, you 1911 man, with a genuine feeling of pride whenever you have occasion, be ever ready to accentuate its good qualities, remain charitably silent about its shortcomings, above all do not condemn or find fault. If you criticize, you only disparage yourself. Remember, it is a mighty poor sort of man who has no loyalty in his make-up, no one respects such a one. Be eager to prove by your deeds also what manner of man Armour has made of you. Words reënforced by deeds form irrefutable arguments.

So do not forget, you graduates,—you are Armour men. Show your belief in the old Tech and the old Tech will feel proud of you. A boost for Armour is a boost for yourself.