

THE · 1910 · INTEGRAL

EXHIBIT B.

Hynes, Hynes what's the matter with Hynes. "Step up now just a little closer please, don't crowd, that's better, pardon me lady, but this is a bum dime." This human, if we may call it such, spends his time following in the furious pursuit of the wild eyed canteloupe, and for the special benefit of the absent ones, will to-day imitate a mustard seed making a home run.

EXHIBIT C.

Owing to being "unavoidably sick," Long George will not be able to give his original Salome.

TENT NO. 4.

EXHIBIT A.

"Ladies and Gentlemen," before telling you of the origin of the Siecks, I wish to impress you with the importance of absolute quiet. One of their minor stunts will be to drive their roadster along a picket fence all the while balancing a motley assortment of test-tubes on their physiognomy.

EXHIBIT B.

Hilarious Herbert will give an illustrated lecture on "Food for Thought," or "How to Mix a Martin(i)." Please disregard his feelings, as he is of a very sensitive nature, and keep your feet out of the chorus of his illustrated songs.

TENT NO. 5.

THE SCRUMFUL STAFF

These three men were secured by Korhassian at great trouble and expense.

EXHIBIT A.

Edward Endicott Bolte which translated into English means the Erronious Expressor of Bum News. This is the only living example of the ancient race of stone cutters who were wont to issue the Ladie's Stone Journal, B. C., 40,000. This famous antique holds the illustrious position of Editor-in-chief by virtue of his being the only living representative of the aforesaid Stone Journal.

EXHIBIT B.

Eustace Vynne, a truly modern Marc Antony when it comes to fussing. He serves as a member of the Scrumful staff in the capacity of grafter of all cash and chief absconder of the funds. He is tall of stature and cannot be overlooked. He has been seen around Armour Institute at times and is thought to have registered at one time as a C. E.

EXHIBIT C.

Percy Wilson Evans. Here it is ladies and gentlemen. The real specimen of the Pee Wees. He is second to one only in the illustrious art of editing bunk. Between his fussing dates, and a few hours at "college," he fights hand in hand with Exhibit A to graft what he can from the Scrumful strong box. At present he is designing inverted lights for aeroplanes.

"Castles in the air cost a vast deal to keep up."