

THE · 1910 · INTEGRAL

Thomas sang several songs, Gibbs played the piano. After the program a good substantial lunch was served; then everybody joined in the rough house games that followed.

The second Atelier smoker this year was a great success. The event took place in the Art Institute lunch room and after a good program did full justice to one of "Nellie's" buffet lunches. After the supper the boys played "leap frog," "drop the handkerchief" and other childish games and then—went home.

INFORMALS AND DANCES

On December 11, 1909, Messrs. Merriman and Frodin gave the Juniors a rousing good time at the dance which they engineered at the Art Institute lunch room. The dances, instead of being numbered, were lettered, spelling Junior Architects. After the first six dances had been run off, a supper was served at side tables. The evening was greatly enjoyed by the Architects and their friends.

The Architects gave the first of a series of Matinee Informals, Thursday afternoon, January 27th, 1910, in room 86 at the Art Institute. Everybody had a good time and enjoyed the freedom of an afternoon affair.

On Thursday afternoon, February 17th, the Architects gave another matinee informal in room 86 at the Art Institute. This was better attended than the rest and some of our Armour friends came down to help us enjoy the "circle two-step" and good music of Mr. Baxter.

The fourth annual dance of the Atelier was held Friday night, February 18th, in the Warwick Hall. The choice of the hall for this event was a wise one as the hall is one of the prettiest on the South Side and is just large enough for our jolly bunch. The formality of an affair like this was laid aside with the introduction of the "circle two-step" in the first dance. In this way everybody became acquainted. The idea for programs was new and very clever. The floor could not be beat for slippiness and to prove this ask those who came in contact with it. Lawrence played his excellent music. The success of the affair was due to the good work of the committee, Livermore, Frodin, Sincere, and Peters. "Pa" and Mrs. Shattuck chaperoned the dance.

On Saturday night, March 5th, the Junior Architects under the management of Frodin and Merriman, gave a jolly dancing party in the Art Institute lunch room. The novelties of the evening were many. The programs were pen and ink sketches and the dances were lettered, spelling Junior Architects. A buffet lunch was served at a long table after the first six dances had been run off. Those who didn't care to dance found card tables in the club room, and settees placed in out of the way places along the corridor. The Architects and their friends enjoyed the evening immensely.

Thursday afternoon, March 10th, the Architects gave a matinee informal in room 86, at the Art Institute. Everybody there enjoyed the good music and general rough house.

During Lent there was very little doing at the Art Institute. On Friday afternoon, April 1st, the Architects gave an informal in room 86, of the Art Institute. Several new stunts were introduced to celebrate "All Fool's Day." Baxter played his good music as usual.

Quite a number of the Architects drew bids to the Normal Student's dance, Saturday night, April 9th. Supper was served afterwards in the Lunch Room.

"Be thankful for many things you didn't get."