

THE · 1910 · INTEGRAL

Scandal: Three Junior Architects were seen studying the architecture of stage entrances by gas light.

It is keeping "Rube" the Swede busy getting mentions and training his pompadour so he can fuss with the girls.

"Howling" Hooper, "our" Architect, should apply for a wife at the matrimonial agency which is conducted by Frodin, Harris, Merriman and Company.

Gus, the "Big Swede," is gaining steadily in weight—and maybe in knowledge.

"Irish" Friedman is holding down his second term as Massier. Will he be like Roosevelt and refuse the "third term?"

"Noisie" Frust is still rough-housing in the drafting room. He'd be a nice little boy if he'd only quit chewing.

"Our" Karl is such a perfect lady that we hate to say any thing about him.

Has anybody seen "Doc" Beaudry's fur?

"Darwin" Jack Taylor can't find any thing else to copy in Architecture so he has about decided to pitch for Frances' Hegewisch team.

"Childe Harold" is the senior member and founder of the "Original" Art Institute Matrimonial bureau.

"Oblivious" Greengard, the original kid, is still designing ornament for the use of the students of the Beaux Arts school in Paris.

"Mult" Harris is a mormon; you will find his wives from coast to coast. If you need a wife apply for one of his.

"Get-the-gloves" Sailor is still getting in his two cents worth.

"Esma" Smalley thinks he has slipped one over on the Ancient Greek Architects. He has invented four new mouldings which are as old as the hills.

"Innocent Ike" Cheney with his baby blush should also apply to the matrimonial bureau.

"Zbyscki" Strong is still trying to bunco the bunch.

Little "Jeff" Dalsey has certainly an eye for beauty and for a confirmation of this you ought to see the "dolls" he met in Blackstone Hall.

Note:

Through an oversight, the name on the Frontispiece of the Architectural Department in last year's Integral was omitted. We are very sorry for the oversight and take this opportunity to give Mr. Ruben Frodin credit for his clever drawing.

ATELIER SMOKERS

The last Architectural Smoker of the school year 1908-1909, was held in the Art Institute lunch room, Thursday evening, May 13th, 1909. A good program and an excellent buffet lunch made the evening pass quickly. The boys left the Institute singing "Auld Lang Syne."

The three upper classes of the Architectural Department gave an informal handshake and smoker to the Freshman class Thursday night, September 28th, in the Art Institute lunch room. George Herlin, the winner of the traveling scholarship of 1909, gave a very interesting little talk on his trip to Europe last summer. "Pa" Shattuck gave an interesting talk and Mr. Hammond gave a few words of welcome. T. L.

"Cussing the weather is mighty poor farming."