

THE · 1910 · INTEGRAL

Next comes a brief review of what the class has done in a social way for the betterment of Armour life. Beginning as freshmen, we not only held one of the most successful dances that Armour Institute has ever witnessed for many years, but also gave the other classes financial aid by attending their dances in large numbers. The 1912 freshman dance was not only original, but was also exceptionally well handled, surpassing the fondest hopes of all those that attended. This year we not only expect to equal it, but to surpass it, making it the best dance ever held in the annals of Armour History.

Not only did the class of 1912 confine its social ambitions to class dances, but it also branched out into the Glee and Mandolin Club, an organization which has more Sophomores on its list than any other class. Another club which the class took up with much enthusiasm both as freshmen and sophomores, was the club originated by Simeon B. Chapin, after whom it is named. Through the aid tendered by the sophomore class, the upper classmen with the assistance of the faculty, have been enabled to make a success of this club, thereby affording the Armour students a gathering place, where good-felllowsip always predominates.

For business ability and school interest, the class of 1912 has proven itself of sterling quality. As yet it is still in its youth, but by next year it will be out in full force, and show its ability during Junior week and also as Publishers of the Integral. If any student has a doubt, when anything of importance turns up, investigate and you are bound to find the class of 1912 behind the event pushing for all it is worth.



"He is foolish to blame the sea, who is ship-wrecked twice."