

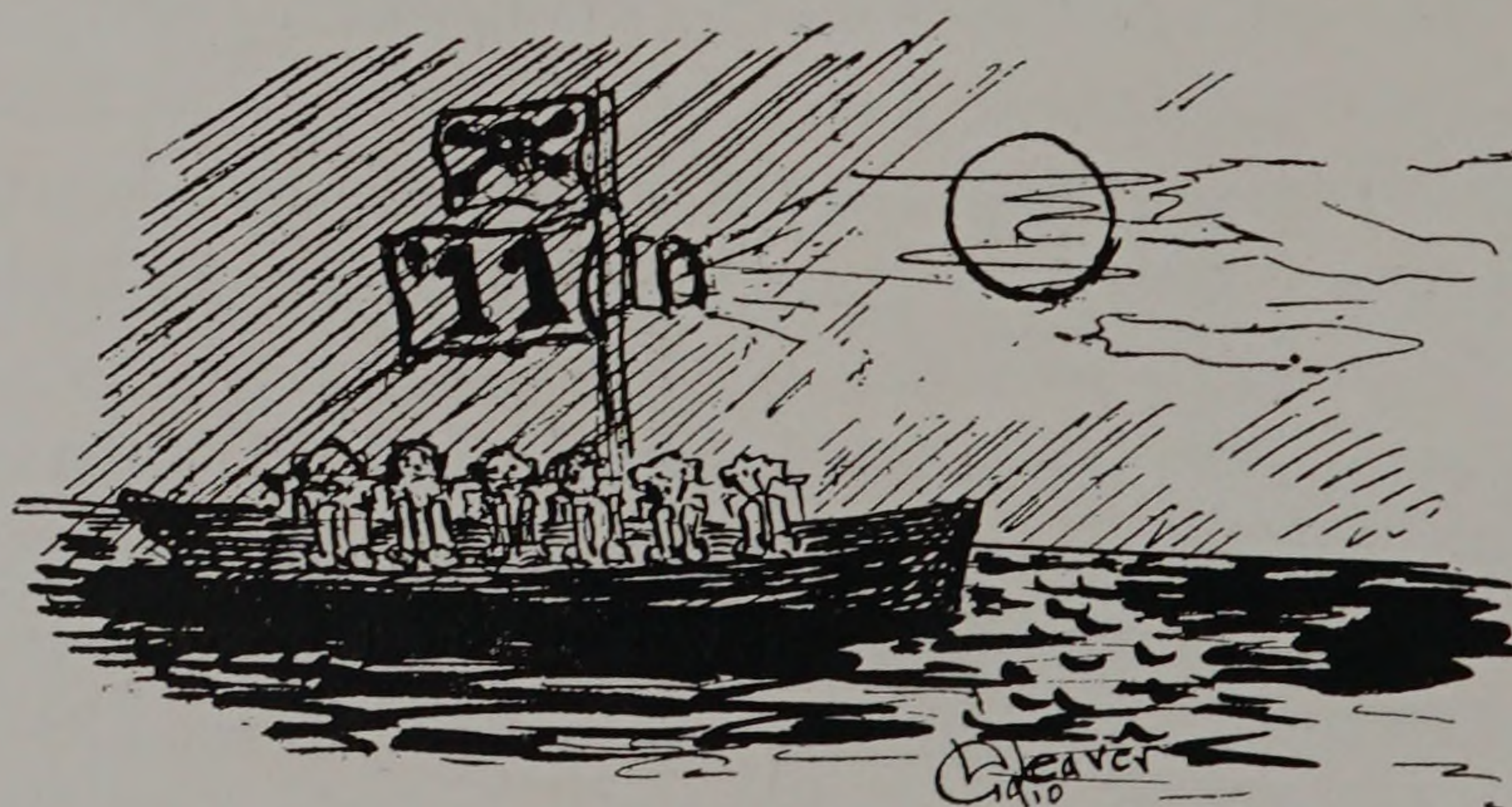
THE · 1910 · INTEGRAL

With the clang of a thousand boiler factories; the feeble attempts of the other classes were stilled in their vain efforts to give a yell.

Having acclaimed herself champion in the affairs of the year, "eleven" once more turned her attention to social affairs. Her freshman dance had marked a new era in class dances, but the sophomore affair promised even greater things. Once more the Lakeside club was secured for the occasion, and on Friday eve, April 16, 1909, the social lights of Armour thronged to Forty Second and Grand Boulevard. Leather card case programs frappe, Lawrence's orchestra, and the electric lighted numerals greeted the guests. The surprise of the evening came however, when in the midst of the 1911 extra, a silken banner bearing the class numerals was born upwards by myriads of small balloons, while a spot light in the balcony threw its rainbow hues on the dancers below.

On September the seventh, 1909, "eleven" began her junior year with a flying start. In conjunction with the senior and sophomore classes, "eleven" was instrumental in instituting the first sane Freshman Smoker. The Freshman Handshake also registered almost the entire junior class. Once more the time drew around for the class dance, this time the junior, at the Colonial Club. Like its predecessors, it was a great success but contrary to the usual order of class dances, netted the class a neat profit.

Last but not least, the publication of The Integral, this book, through the efforts of the Integral Board, was undertaken as "eleven's" crowning achievement in her junior year. On track, diamond, and basketball floor, in class room and out, socially and politically, the class of 1911 has upheld a high standard, and the "we're there" men will still stick together long after commencement day has brought her active life at old Armour to a close.



"Never cast dirt in the fountain that has given you a refreshing drink."