

THE · 1910 · INTEGRAL



Steel guard, in the shape of a square with round corners. Made in the thirteenth century.



Iron guard made in the fourteenth century. Inlaid with gold and representing frost.



Iron guard representing snow and an umbrella. Made in the sixteenth century.



Steel guard representing the chrysanthemum. Made in the seventeenth century.



Steel guard inlaid with metal giving the surface the appearance of cloth. Butterflies are in evidence on each side. Made in the seventeenth century.



Steel guard of the eighteenth century. Represents rice stem with grains of rice.



A silver guard, made in the nineteenth century, representing two carps, the symbol of courage and progress.



A copper and gold alloy guard made in the nineteenth century. Obverse represents Usiwaka fighting with priest warrior on the Gojo bridge.



Guard made of brass alloy. Obverse represents crane flying. Reverse, sparrow-rattle in rice field.



Very elaborate gold alloy guard of the nineteenth century, representing Jadamon dragging the old priest in the rain. Reverse represents the bronze lamp in the rain storm.



"Who is too old to learn is too old to teach."