



THE WRETCHED - HAROLD

Comprising

The Chicago Wreckard, The Harold,
The Armour Armourican.

Junior Class, Editor and Publisher,

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Chicago, Illinois.

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Editorials.

We think that it is with unpar-
donable pride that we point to another
clean scoop over all the city papers.
Universities and colleges are always
reticent about their doings and we must
congratulate WRETCHED HAROLD
readers on being the first in town to
receive this important news.

We are indeed glad to note the avidi-
ty with which new students are tak-
ing to the new course recently or-
ganized in "Society Engineering." While
we regret that lack of funds made it
necessary to choose the Professors and
Faculty of the new department from
the student body we extend to Profs.
Dick and Frisbie our best wishes for
success.

From the Side Lines—By a Chapin Club
Sport.

O. K.—We do not settle questions
of race or nationality. But we think
Bob's a Swede.

Freshman—The man with the green
hat was the General Manager of Ath-
letics.

Inquirer—Yes, Vynne was on the floor
for two minutes in the De Paul game.

Szeszycki—No, we do not decide ques-
tions pertaining to Skat, if it were
"stud" or "draw" we would refer you
to Williams.

Ardent—Bristol is not married, all
rumors to the contrary not withstand-
ing. There were rumors of his en-
gagement last fall, but they have disap-
peared. He is about twenty. Write
care this journal.

Base Ball Fan—You must be mis-
taken. We are sure the only position
"Sturdy" played last fall was "bench."

WITH BOOKS AND AUTHORS.

"THE ART OF BLUFFING," is the
title of an interesting little book writ-
ten by Mr. William Deveney. The first
few chapters deal with the prehistoric
bluffers and their methods. Much stress
is given to the modern improvements
of bluffing with a special study of
recent discoveries by noted athletes.

"THEORY AND PRACTICE OF
CRIBBING." A history of cribbing as
a fine art; its application in the mod-
ern class room; special treatise on the
double roll, watch case, and duplicate
yellow book system. By the Civil Class
of '10.

AMUSEMENTS! GREAT! GORGEIOUS!
GRAND! CONTINUOUS VAUDE-
VILLE!

The best never.—Burnt Mantle.
No show in its class.—Amy Lestruth.
Stupendous, side-splitting, sentimen-
tal seance! Isadora Duncan beaten to
a frazzle. Geo. Cohan backed off the
boards. Harry Lauder put in the back-
ground.

C. C. BAILEY'S
(Late with P. T. Barnum.)

German Negro Minstrels!
With the Greatest Conglomeration of
16—Candle Power Talent—16
Under the Sun!

36 Sweet Singers 36
8 End Men 8
1 Accordeon Player 1
0 Music 0

Kallis and Click in their Laughing Success,
"YOU CAN'T TALK IN OUR YARD"

Ralph T. Evans will sing his latest
popular illustrated song,
"YES, PERHAPS NOT"

The three
tall tipplers
Deveney, Kiley and Mayes
in their rip roaring farce

"Papa Hat's Erlaubt"

EDWARD ENDICOTT BOLTE
will

Parse a German Verb in French and
Vice Versa.

The management guarantees that the
door be left unlocked during the per-
formance, so as to allow the audience
to escape.

PRICES, 10, 20, 30 CENTS