



September 30th, 1908, witnessed the first edition of Volume XII of The Fulcrum, and in order to make it, as nearly as possible, a truly typical college publication the following four principles were formulated at the start and adhered to throughout the year: First. To produce a publication that would represent *every department* of Armour Institute of Technology. Second. To establish a closer relationship between the Tech. and the Chicago School of Architecture at the Art Institute; third, to make it a newspaper, and fourth, to place The Fulcrum on an even higher plane, as viewed from a literary and artistic standpoint.

The advent of The Armour Engineer causes a change in the policy of the paper, in that the space, which was formerly dedicated to the publication of technical articles, could be utilized in other directions. Various articles appeared throughout the year on literature, art, science, hygiene, law, etc. In addition to these, there was published news of the school, the societies, the alumni, social, athletics, and jokes, besides one full department given up to Art Institute affairs.



BABCOCK	SMITH	STILLMAN		
MERRIMAN	BRUCE	KILEY	MENKIN	VARGES
	HILLS	AHERN		BOLTE