



'11 FRESHMAN PROM.

It was great! The first social endeavor of the class of 1911. Congratulations, Freshies! In spite of the weather man, who ordered rain for that night, about one hundred and fifty of us took our lady friends and went to the Freshman Prom at the Lakeside Club on Friday, April 24, 1908.

The programmes! The illuminated class numerals! The decorations! The frappé! The girls! The time we had! Oh! everything was great! And last, but not least, the music furnished by Lawrence!

ATELIER INFORMAL OF 1908.

"Pa" Shattuck went! The Architects went! The rest of us went!—to the Atelier Informal on Friday evening, May 8, 1908. It was a dance of class, let me assure you; and the Architects were certainly good hosts. We were all sorry when the "wee sma'" hours told us it was time to cease tripping the light fantastic to the enticing strains of Baxter's orchestra.

Patronesses:

Mrs. W. F. Shattuck,
Mrs. H. M. Raymond,
Mrs. L. C. Monin.

ART STUDENTS' HOP.

We knew we were going to have a good time at this dance because we had heard so much about the gay times the art students have at their little Thursday afternoon informals, and some of us have had the pleasure of attending them. It was too bad it had to come on a Thursday night, but in spite of our next day's lessons the loyal Armour "social whirlers" and the usual bevy of Armour's