



THE ATELIER DANCE.

The first annual dance of the Atelier, the informal of 1907, was enjoyed in the Dining Hall of the Art Institute. The event was very select and almost exclusive. The hall adapted itself beautifully to the decorations in Japanese lanterns and flowers. The refreshments were delightful and bountifully supplied. The music, furnished by Ballau, maintained the spirit of the occasion. These features, together with the special favors granted by the Art Institute, combined to make the affair one of the brightest spots of our college days.

RADIC DANCE.

On April 12, 1907, the Radics departed from the usual rule of a formal dance by giving a semi-formal at the Lakeside Club-house. Much credit is due the committee for their earnest efforts which made the affair a success. The committee was composed of C. U. Smith, A. A. Kelkenny, J. E. Monahan, G. S. Laubach.

THE '08 JUNIOR DANCE.

At the Lakeside, on the 17th of May, 1907, an Armour crowd was again seen. The committee in charge was very energetic and as a result there was a large bevy of pretty Armour girls to make the evening pleasant. Ballau was the master of the music for the one hundred and forty couples. As usual, everyone had a very enjoyable evening, despite the crowded floor.

ATELIER INFORMAL.

The Architects opened their social season by a well attended informal at the Art Institute on October 10, 1907. As a means of getting acquainted with the upper classmen, the annual Atelier informal is extremely valuable to the Freshmen. Everyone enjoyed himself or herself, and even the stately and dignified Seniors so far forgot themselves that they gave vent to many expressions of admiration for the pretty first year girls.

'08 SENIOR DANCE.

The Seniors were the first of the classes to give their dance of the '07-'08 season and an excellent, if not large crowd, danced to the ever welcome strains