

TRAVELING SCHOLARSHIPS ARE GREAT INCENTIVES TO WORK, AS HAS LATELY BEEN PROVEN. SUCH A SCHOLARSHIP, AMOUNTING USUALLY TO A SUM OF MONEY TO BE USED IN TRAVEL IN CERTAIN CITIES IN STUDYING ARCHITECTURE, ARE GIVEN FOR THE BEST DRAWINGS ON A DESIGNATED SUBJECT SUBMITTED IN A COMPETITION BETWEEN THE JUNIORS AND SENIORS AND FORMER STUDENTS OF THE DEPARTMENT.

AFTER WORK COMES PLEASURE. IN THIS THE ATELIER IS HOST TO MANY GOOD TIMES EACH YEAR—OUR BANQUET AND DANCE PREFERABLY BEING CALLED, WITH MORE DIGNITY, ANNUAL AFFAIRS. INCIDENTAL TO THESE EVENTS, EVERY TWO MONTHS DURING THE SCHOOL YEAR WE HAVE HAD SMOKERS IN THE LUNCH ROOM OF THE ART INSTITUTE, WHERE WE ALL GET TOGETHER FOR A FEW HOURS AND THOROUGHLY ENJOY OURSELVES. OUR LAST YEAR'S ANNUAL DANCE WAS GIVEN IN THE SAME PLACE, WHICH WAS ATTRACTIVELY DECORATED ON THE JAPANESE STYLE. FOR OUR YEARLY BANQUET, WHICH DESERVES GREAT MENTION, WE USUALLY GO OUTSIDE THE SCHOOL, WHERE THE QUESTION OF CLOSING-UP TIME PLAYS NO PART. HERE IS WHERE THE RACONTEURS OF OUR CROWD DISTINGUISH THEMSELVES IN THE PRESENCE OF OUR PROFESSORS AND DEANS. THE FRESHMAN HERE AT LAST FEELS THAT HE HAS BECOME A REAL MEMBER OF THE ATELIER, TAKES HIS FIRST INSTRUCTION IN WATER COLOR, AND RESOLVES, IN HIS DISAPPOINTMENT IN ARCHITECTURE, THAT THE TOUCH OF CARMINE THE ATELIER HAS GIVEN TO HIS PALATE IS WORTH THE FIGHT OF ANOTHER YEAR IN SCHOOL.

