



The Atelier

WE ARE THE ATELIER SPEAKING. SPENDING THE MOST OF OUR TIME AT THE ART INSTITUTE, WE CONFESS THAT WE ARE SOMEWHAT UNFORTUNATELY SEPARATED FROM THE SCHOOL UNDER WHOSE NAME WE STUDY, BUT AS STUDENTS AND AS AN ORGANIZATION, WE FEEL THAT WE ARE A GOOD PART OF ARMOUR INSTITUTE, AND TO OURSELVES, TRULY A LARGE PART.

THE LIFE OF THE ATELIER HAS BEEN NINE YEARS. PRIOR TO 1899, THE DEPARTMENT WAS CONTROLLED BY THE CHICAGO SCHOOL OF ARCHITECTURE, BUT AT THAT TIME IT WAS ABSORBED BY ARMOUR, AND UNDER THE GUIDANCE OF OUR PRESENT FATHER AND PROFESSOR, IT HAS GROWN UNTIL IT SEEMS THAT WITHIN ANOTHER YEAR, WE WILL BE UTILIZING THE REMAINDER OF THE ROOF OF THE ART INSTITUTE BUILDING.

ACCORDING TO SOME PRECEDENT, THE SLOGAN OF THIS DEPARTMENT HAS BEEN, "IN UNION THERE IS STRENGTH," FOR EVERY MAN WHO ENTERS THE ARCHITECTURAL DEPARTMENT BECOMES A MEMBER OF THE ATELIER. HERE IS WHERE THERE IS BUT LITTLE CLASS FEELING.. THE SENIOR IN HIS DIGNITY MINGLES WITH THE FRESHMAN, AND THE SOPHOMORE FEELING HIS IMPORTANCE STRIVES TO REMAIN ON SPEAKING TERMS WITH THE JUNIOR. ALL ARE IN FACT, AS ONE BIG CLASS, AND WEAR THEIR ATELIER PINS TOGETHER.

LIVING DAILY IN THE CONTINUAL ATMOSPHERE OF ART, NO PLACE COULD BE MORE CONDUCIVE TO THE PRODUCTION OF REAL ARTISTS THAN THE ART INSTITUTE, AND ITS INFLUENCE HAS NOT FALLEN SHORT IN THE LEAST. A TRIP THROUGH THE LONG NARROW DRAWING ROOM OF THE ARCHITECTS, AND A FEW GLANCES AT THE ONCE-WHITE BOARDS NOW BESMEARED WITH ILLINOIS CENTRAL COAL DUST AND OTHER SUBSTANCES OF VARIOUS COLORS, WOULD CONVINCE THE MOST SKEPTICAL THAT THEY HAVE REACHED THE PLACE WHERE WORKERS WORK. FEW THINGS HAVE EVER BEEN DONE BY ANCIENTS OR MODERNS THAT WOULD RIVAL SOME OF THE EFFORTS IN WATER COLOR SEEN HERE. ERASERS HAVE THEIR PLACE IN THE DRAFTSMAN'S EQUIPMENT, BUT TO OUR EVER PRESENT AND GUIDING INSTRUCTOR, THE SINK AND A LITTLE RUNNING WATER IS ALWAYS THE MOST IMPROVING THING FOR OUR WORK. CRITICISMS, NO MATTER HOW RARELY THEY MAY COME, ARE THE GOAL FOR ALL BEGINNERS, BUT THAT ASSEMBLAGE OF GENIUS KNOWN AS THE SOPHOMORE ARCHITECTS, WHO CAN MAKE TOWERS RESEMBLE PEPPER BOXES, DETAILS LOOK LIKE FEATHER DUSTERS, AND TREES AND SHRUBBERY TAKE THE LIKENESSES OF BULK PICKLES, HAS YET TO BE FOUND.