



AS YOU LIKE IT.

CAST.

Ye Big Marshal.....	Marty Buehler
Checker Shark.....	Bobby Perkins
Lady Killer.....	Joe Jacobson
Integral Victim.....	Adam Wickerham
Judge.....	Adam Dittmar
Lawyer.....	C. F. Busse
Math.....	H. R. Matthei
Bookie (Witness).....	Bill Trinkaus
Miss Ann Thusiasm.....	Kid Stillman
Montana Bill.....	Georgia Wolters
Mr. Jolly Boy.....	<i>Olive</i> R. Morey
Ye Comical Drawer.....	Izzy Ettenson

Time—Junior Week. Scene—Vogelsang's.

The entire class had assembled at the banquet table to hold a jubilee in celebration of the year's successes. The overthrow of Math was the most important event under discussion. This was safely engineered by ye great and noble Marshal. Judge Ditt had tried the case, while the jury composed of Montana Bill, Mr. Jolly Boy and other important personages had rendered the verdict. There had been much excitement caused by the flourishing of revolvers and the throwing of confetti and the rolling of many tongues, and Lawyer Busse had nearly broken up the court proceedings on several occasions by climbing over the furniture. "The Girl in the Case," Miss Ann Thusiasm, and Bookie had given damaging evidence against the cruel Math, with the result that Math was completely overthrown. Vieing with the above event, "Crazy Jake" related his hair-raising experiences with the gentler sex, while Perkins gloated over his many victories at checkers. Wicky in the meantime upheld the honor of The Integral and fully explained its merits.

ALL'S WELL THAT ENDS WELL.

(Cast of Characters as Before.)

Time—February 11, 1908. Scene—Engineering Club Rooms.

After an assembly in celebration of Lincoln's birthday, the entire Senior Class adjourned to the club rooms and indulged in a Virginia Reel. In view of the exciting times, the writer could receive little of the desired information. Off in one corner, however, he saw Packer and Holmes busy in a discussion of "The Girl Question," while the Lazy Student peacefully puffed his pipe. Mr. Generally Inwrong, commonly called Austin Crabbs, the Fulcrum Fiend (Stillman, for short), and Mr. Always Smiley Glad, otherwise Joe Monahan, were in the thickest of the throng, dancing as best they could. During the intermissions, several of them gave exhibitions of the Barn Dance. Such frivolity of the Class of 1908 can not last much longer here. But each member of that class will be the nucleus of another gathering ere long, and the above scenes will undoubtedly be re-enacted.