



The Freshman Smoker

Friday evening, November 2, 1906, was the date of the sixth annual Freshman Smoker, held at the South Side Turner Hall, 3143 State Street. It was eight o'clock when the fellows commenced to congregate for the jollification given by the three upper classes to the freshmen. There were present alumni, upperclassmen, freshmen, of course, and faculty. By nine-thirty, when the program started, the old assembly room of Turner Hall was indeed well filled with men and smoke.

Five hundred and fifty pouches, filled with tobacco, and pipes and match-boxes to the same number, had been distributed by the committee. This was over one hundred in excess of the "rations" doled out a year ago, but even this was insufficient to supply all present. The pouches were of buckskin, trimmed with yellow and black cloth at the top; the pipes of weichel wood with curiously carved bowls.

The program which lasted until 12:15 A. M., was an interesting one. The first number was a double quartette made up of Robinson, Otter, E. H. Ellett, Jr., and A. M. Ellett, tenors; and Kelkenney, Dick, Dittmar, and Edwards, basses. They rendered two selections, the first one, "In Merry Mood Are We," a good old Armour song; and the second, "Her Form Divine," extremely laughable. Following this "Artie" Geist entertained the audience in a very engaging manner, first by a monologue and second by singing, "My Lovin' Henry," giving this song a very original interpretation.

The third number was well appreciated, being by D. D. Dick, on his reliable violin. Dick responded to the encore to his selection by a rendering of "My Old Kentucky Home," that went to the hearts of everyone. Dean Raymond followed with a good talk, which was well punctuated with stories. After he left the stage Prof. Coffeen was loudly called for. He was presented with a huge cigar in memory of his famous "cheese story" as he came before the footlights. His 1906 stock of "Smoker Stories" contained some excellent ones and the audience showed their appreciation in a hearty manner.