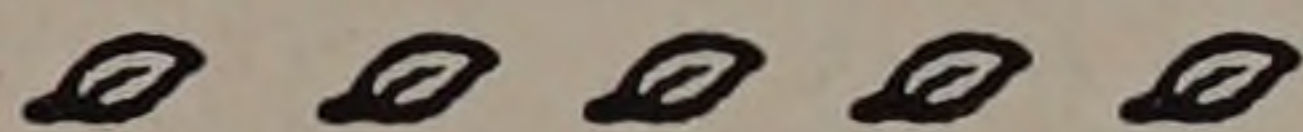


LOUIS RAYMOND LEVINGS began his career at Armour when he was thirteen years old. He attended the Academy for four years, and had completed his Junior year in College. During this time he had shown himself to be a man of unusual capacity, of exceeding versatility. As no other man at Armour had ever done, he entered into the athletics, music, publication work, and in fact, all of the student activities of his school; and this with a refreshing enthusiasm that carried to successful termination everything that he undertook. Yet together with all this his scholarship standing was almost unsurpassed, for, no matter how busy he was with other affairs, he never allowed this to fall. This was one side of the man—his wonderful ability. But there was another and deeper side to Louis Levings; a side that endeared him to all who knew him. This was a certain nobleness of manhood, a certain fineness of character that pervaded his whole life. There was something in the strength of his personality that showed him to be a *man*, and in his disposition there were the finer strains of a tender sympathy that bespoke him ever a *gentleman*. His loss has been very great to Armour, though he has here left behind him a memory rich in example. We admired Louis Levings for his wonderful ability, we respected him for his manhood, we loved him for his sterling character.



OUR POSITION—AND YOURS

THE editorials of previous Integrals all point to the deplorable fact that the students, as a whole, do not show any interest in *their* college annual other than *seeing* the finished book. The value of the publication to the Institute and to the student life of the Institute is not doubted for a moment, though there are a very few, and we are thankful that but very few, who would not care whether Armour issued an Annual or not. However, *most* Armour men are glad to see a book issued each year, though when it comes to actually aiding the publication of the annual, no matter if ever so little—well, that is another question, and The Integral, which represents the *whole* school, continues to be the product of a *few* men in the school. These few men, in getting out their college annual, must labor with unflinching zeal, ready and willing to make any sacrifice that the welfare of the book demands—whether it is to sit up all night “Integrating” or to cut a day from school for the same cause. These sacrifices are far from pleasant to make, although the students and faculty alike look upon them as being done for the pleasure (?) in them. This is what hurts, as do the unjust criticism and complaints given by those who have not even raised a hand to aid the book, to say nothing of bettering it. If instead, these persons would give a little *real* encouragement and help, it would be all that is asked. For the welfare of future issues of The Integral and for the sake of the poor fellows that have to get them out, we ask, and justly so, that *you* do what you can for *your* college annual, and do it promptly.