
T H E I N T E G R A L

PHOTOGRAPHY as a fiendish pursuit has largely gone out of vogue, but there is still a goodly number of worshipers at the shrine on Silver, who continue to perform their ablutions with as much superstitious fervor as of yore. The Camera Club consists of a collection of such fanatics, organized in order to gain financial strength as well as to come into more intimate contact with others of similar persuasion. It is the ambition of each member to produce photographs which possess artistic merit as well as technical excellence. To make the realization of this aim easier, the Club has subscribed for a number of photographic magazines and placed them where members may get the good of them. Another convenience is a stock of chemicals, from which the members may supply themselves at cost price.

The Club has recently been moved to new quarters, and is again indebted to the Institute for its rooms. The new rooms are much better adapted to photographic work than the old ones. They are better arranged, lighter, and altogether more cheerful. The Club has apparatus not usually possessed by an individual. There is an enlarging-reducing-and-copying camera, arc light for copying, electric fan for drying negatives, a drying rack for prints, plenty of table room, individual lockers, etc.

The Club gives an annual exhibition of the work of members which is the event of the Club year. Last year the exhibition comprised one hundred prints and was a great success. Two classes, aiming to give a working knowledge of photography, have been organized and have been well attended.

More students are recognizing the value of membership and the number of members is constantly growing larger. All students and members of the Faculty are eligible to membership and may join by complying with the Club regulations. Financially the Club is on a firm basis.

The Club has proved to be of great benefit and a bright future is looked forward to.