
THE INTEGRAL

fessions of the Radical X Club" than classified as its history, we will pass on to the time when the idea of the club first came to these men and when they first began to build it up.

Their plans were made in 1901 and were as follows. The club was to have for its purpose "The promotion of real college life at Armour, the quickening of Class rivalry, and the increasing of the social life at the Institute." This was to be accomplished by choosing thirteen men from each of the succeeding classes as members of the club,—this realizing the double end of having a total membership of fifty in the club and of having enough men in each class to keep things moving. Following this plan thirteen men were chosen from the Class of '05 and were initiated by a banquet at the home of Tom Ellett. '06 was soon ushered in by a feed at the Bismarck, and finally the full number was completed when '07 was taken down to the Union. Since then, of course, the places of '04 and '05 have been filled by the men of '08 and '09, so that the total of fifty-two is always kept.

The club has no Constitution and no By-Laws. Everything in its business sessions is done according to custom and, as one of the members once expressed it, "if the custom don't suit us we change it." A man accepts no written obligations when he becomes a member of the club, but it is understood that in becoming a Radic he binds himself to fulfill his duty to his Class and the School to the best of his ability, that every Class or School interest with which he is connected must succeed, and that he must always keep himself free from factional interests.

The original purpose of the club has most certainly been lived up to, for the Radics have always been the leaders in the social life at Armour and have been connected with every Armour affair for the last five years, always supporting and often leading. The Radic dances have been *the* dances of the year, while two operas have been written and produced by members of the club. This year the efforts of the club will be put into a formal dance which is to be given during the Spring term, but it is hoped that next year we will be able to produce an opera.