
THE INTEGRAL

Report of the Commission of Exploration and Research of the University of Armour, May 27th, 2556

It will be remembered that early in January, 2555, at a joint meeting of the Trustees and Faculty of the University of Armour, it was decided to authorize a Commission of Exploration and Research. The duty of this Commission was to gain all information possible concerning a department of the school which flourished some time in the 18th or 19th centuries. This department was known as the "Atelier," and it was supposed to have held its sessions in a once famous building, known as the Art Institute, located in Chicago, a small village in Central North America. As this was the Architecture Department of the University at that time, it was decided to place the work of this Commission in the hands of Prof. Shattuck, the well-known engineer; Messrs. von Holst and Tallmadge to act as his assistants, both being authorities on antique architecture. After somewhat over a year had elapsed they forwarded a report, dated at their camp—May 27th, 2556. As the report was, of necessity, rather long, only an abstract of it will be presented here:

"After much preliminary excavation, we finally located the building, known as the Art Institute. The north wing was in a very good state of preservation, while quite the reverse was true of the south wing, especially in some of the upper rooms.

"In one room on the third floor of the north wing we found a large collection of architectural drawings, some of which are excellent specimens. Among them is a splendid example of the Gothic, by one Thompson; some drawings by a certain Wells, bearing the title 'Illustrations of the Doom'—probably intended to mean something similar to our present dome. Again, there were 'A Forest of Columns' by a McEldowney, 'Nice Little Effort' by one Botteron, a drawing showing the 'Italian Feeling' by a certain Wolters, a poster effect by a Babcock and some rare water-colors by one Berger.

"In one of the well preserved lockers were found some old records which threw some light on some of the members of the 'Atelier' in about the year 1906. From a perusal of these records we learned that there was one Gillette, an authority on Egyptian Architecture; Cook, a man a ten inch rule; a certain Kalter, possessed of a deep bass voice, and a Hanson and Wickerham, who could stand about three with their meals. Further research found mention of one Broline, a hobbist on cement houses; Livermore, who required a letter every day; one Hagerup, the originator of the potato-bug moulding, and Yule, of Commandant fame (accent on the *Common*).

"While, as a whole, our work has progressed very satisfactorily, yet there are still some questions which perplex us. Among these are: Why does Layer spend so much time down stairs? and Why does Jones insist on getting a book from the library every day? Nevertheless, by diligent perseverance we have hopes of clearing up all of these hazy points."