

## '09 OGRAPHIC PROJECTIONS

retainers, forced his entrance past the blue coats, on guard at the door.

*Construction.* On the evening of November 10, 1905, the Freshmen were very heartily welcomed into the fellowship of the A. I. T. by the upper classmen and some of the faculty. There were many interesting

speeches and a horde of good stories recounted. As the evening progressed the smoke thickened and with it the hilarity of the crowd became more intense. Soon (about 12 g. m.) some of the tender Freshmen became visibly affected by the patheticness of the occasion and it was but a little later

that the upper classmen decided that the smoke ordinance would be in danger of violation if things were kept up longer and so things were terminated by a grand rush for personal effects at the check room, several Freshmen fainting in the midst of the confusion.

9. Problem IV.—On a given evening to gather together 125 couples at the Colonial Club, and, aided by a delightful orchestra, to describe a series of unclassified curves on a smooth plane surface.

Let the construction be as shown in Fig. 4.

*Analysis.* By means of carriages and other modes of conveyance to assemble the given number of couples at the required meeting place. This was efficiently carried out. The succeeding part of the problem was carried out in a most approved fashion by applying the well-known principles of Dancetology.

*Construction.* The Freshman Dance, which was the first social attempt of the Class of 1909, was given at the Colonial Club on the evening of March 2, 1906. Lawrence and his orchestra produced the delightful music to which the numerous unclassified curves were generated by the assembled couples. Everyone was of the opinion that the Class of 1909 had proven itself a most charming host.



Fig. 3.



Fig. 4.