

reminded one of an ancient battle, as one phalanx after another was hurled against the '09 standards. Long waged that battle, and fierce, Skill and Organization showing up well against Outnumbering Hordes.

Another feature that drew crowds was "The Museum of Stunts." Here were found such celebrities as Schram, Meyer and Nitschke running a lunch-eating and gum-chewing contest; Trinkhaus and Urson demonstrating the superiority of chalk over bullets as projectiles of warfare; Wilsnack and Martin exhibiting the wonderful range of their voices as adapted to the needs of Physics Lectures. An attraction which proved to be a strong drawing card was the "Downfall of Noble Robespierre." It is the conviction of everyone who has seen the show that the Campbell's Calculus, when properly applied, is even more effective than jiu-jitsu. There were a host of shows of equal merit, among which could be mentioned "To the Pole with the Radics" and "The Betrothal of Fairy Bothren."

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Among the shows was a short comedy in five acts, entitled "Civil Location," which stands unsurpassed in the histrionic field. A brief synopsis follows:—

ACT I. *Scene 1.* Instructor makes his bow.

ACT II. *Scene 1.* Enter dog.

*Scene 2.* Instructor refuses to teach quadrupeds.

*Scene 3.* Exit dog, via Sawyer (Route).

ACT III. *Scene 1.* Instructor's desk drops out of sight (vanishes)

*Scene 2.* Sewing machine left on trial.