

What They Say

MONIN—"I think before going on with the next chapter, we will have a little discussion on the salary question. When you get out, when you graduate, you will go to a man and say, 'I know my Mechanics, I know my Calculus, and I know my—my, and so forth. I want a job. I will take \$2,000 per year to start.' 'Why,' he will say, 'you don't know anything yet. You go and get a little experience and then come back to me and perhaps I will give you \$900 per year.' 'O—oh,' you say, '\$900 per year! Why, I couldn't work for that! Why, I have to buy my clothes, and pay my board and room, and get cigars and tobacco, and go to the theater, and so forth, and so forth, and why, I simply couldn't do it.' But don't you see that you will have to cut down on your theaters, and you will have to stay at home instead of going to the Freshman dance? Now, you should make out a budget at the beginning of each year, and you will be surprised how things count up. I did this one year,—"

WILDER—sitting with his feet on the desk—to Miller: "No, I can't go down to have my picture taken to-day. I am very busy, very busy. I'll go to-morrow."

Next day. "Did I say I was going to-day? No, I can't go to-day. I am very busy, very busy. I'll go to-morrow."

Next day. Ditto.

AGLE—"Now—ahem—let me show you—ahem—ahem. You see, when we start—ahem—on a piece of work—ahem—a piece of work like this—ahem—there are several points—ahem—which we must look out for—ahem—ahem. In the first place—ahem—but let me show you about this, first—ahem. Now—a—in laying out work of this kind, we must always start by first—ahem—by first finding our center. We find the center—just wait a moment till I see what this fellow wants." (Ten minutes later.) "Now—ahem—let me see—ahem—where was I? Oh, yes!"—(Start at beginning again.)