

# Editorials

## FURTHER ACKNOWLEDGMENTS.

THE editors desire to acknowledge their indebtedness to Walter S. Louderbach, Miss A. J. Ward, and Miss Sarah Mack, beside those artists to whom acknowledgment has already been made. Their work was received after the first form had been set up, so that the addition of their names could not be made.

To Mr. Carl Werntz, of the Academy of Fine Arts, we are especially grateful, as he enabled us to secure much work from the students of his school.

Practically all the photographs, including those of the Seniors, were made by Walinger.

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Editorials are fully as often knocks as they are boosts, which gives authority for this one. As fellows, we rather like most of the Armour students, but as helpers and assistants—well, the compositor being a gentleman cannot set up what we think, and we being gentlemen, cannot think it. To get out a book like this is a job, as we have said a good many times to our friends. There are eight men now in the school who really appreciate this fact, and they are the present board, and that of last year. Of these eight, the editors are the only ones who know what “Integrating” till two o’clock every night for a couple of weeks means, and they are the only ones who appreciate how much assistance a man can give—*if he will*. We recollect having asked six men in one day to do something for us, and giving ideas to four of them. We recall that all of them promised faithfully to write something for us inside of a week, and we have no difficulty in remembering that we are still waiting for their copy. That is what makes the editor’s hair gray. We claim, and can prove, that of the 288 pages in this book, not more than thirty-five, excepting of course, drawings and ads, were furnished by men not on the board, and of these thirty-five, about fifteen were given to us by men *not now in school*. “Well,” you say, “what is the editor for?” The opinion of the school is evident, but is it the proper one? It is perfectly true that one or two men *can* make a book. It has been done, and will probably be done again, although for the sake of those who follow us, we hope not. But most certainly it is not right. On our bended knees, we beseech you to help the editor of next year’s INTEGRAL. Poor devil, he will need it.