

# Program Notes

The exits of this theatre are plainly marked by red lights. They also have the word "Exit" over them in large letters, in order that the red lights may not be misunderstood.



The exits are to be used only in case of fire, or some other accident. Use of the exits at other times will be regarded as a personal affront by the comedians.

The curtain of this theatre is absolutely fire-proof. We mention this to show how useless it is to fire things at the actors.

This is a union show, but it will not be necessary to inquire if the orchestra wear union suits. That glittering little bon-mot has been sprung several times already.

The audience will be permitted to laugh boisterously whenever a joke is sprung, and they will be allowed to weep softly during the sentimental passages; but any person reversing the above order will be regarded with disfavor by the management.

The dressing-room accommodations back of the stage consist of two small rooms and a flight of stairs. We respectfully request that the audience overlook any loud bumps or sincere profanity that they may hear during the performance, as up to date, some of our cast have not had much experience in dressing on a flight of steps.

There is no regular side-show connected with this performance, but the Freshman Class may be seen gratis at Armour Institute, 33d Street and Armour Avenue, five days in every week.



The lady members of our chorus request us to announce that booze handled by the Royal Barkeeper is *mostly* counterfeit. Therefore, it will not be of any use for gentlemen to throw bouquets at *him*.