

Musical Numbers

ACT I.

Opening Chorus	
"Pansy "	Pansy, Flower Girls and Union Girls
"To My Lady "	Billy
"In Dear Old London Town "	Baron von Kummel and Chorus
Entrance of Suitors	Suitors, King, Chancellor and Chorus
"It all Depends upon the Point of View "	King, Chancellor, Pansy and von Kummel
"I Will be True "	The Princess Gwendolyn
"Gwendolyn "	Billy and Gwendolyn
Finale	

ACT II.

Opening Chorus	
"My, O My!"	Chancellor and Pansy
"I am a Sorrowful Man "	Montague, Chancellor and King
"As I Dream of Thee "	Montague and Pansy
"You can Learn all About it by Mail "	Finnegan and Flannigan
Finale	

ACT III.

Opening Chorus	Montague and Robbers
Flowergirls' Dance	
"The Maiden of Modern Society "	Gwendolyn and Society Girls
"Where has my Black Man Gone?"	King
"I am the Walking Delegate "	Billy and Chorus
Closing Chorus	

Book and Lyrics by Gordon Wilson
Music by Allan Benedict

Executive Staff

Herbert Zuckerman	<i>General Manager</i>
Roger Townsley	<i>Stage Manager</i>
Guy Pierce	<i>Musical Director</i>
D. E. Willard	<i>Property Man</i>
Robert Walker	<i>Assistant Property Man</i>
Edwin Hiller	<i>Electrician</i>
Satan J. Lucifer	<i>Fireman</i>

Costumes designed by Miss Ethel Indermille. Wigs by Heppner. Scenery by Chance.
Dances arranged by Guy Pierce.