

THE Glee and Mandolin Clubs this year are the first since the season of 1901-1902. The reasons for their absence are many, the principal one being the time-worn, but none the less powerful one, of lack of time. In addition, the "Walking Delegate," quite an undertaking, was given last year, and those who might otherwise have had time for the Glee and Mandolin Clubs did not have time for both. This year, however, being the off year for the Radical operas, the clubs got an early and vigorous start, and have enjoyed a very successful season.

Both clubs were organized in September, and a temporary manager, Mr. F. M. deBeer, appointed. The appointment was soon made permanent, and H. B. Marshall and R. D. Morrison were elected student leaders of the Glee and Mandolin clubs respectively. Competent directors were secured, and semi-weekly rehearsals instituted.

The home concert was given February 10, in the Mission, and was such a decided success, that for awhile another was contemplated. Each class had decorated a section of the balcony, which was occupied by the members of the class and their friends, and the two fraternities each had a decorated box. Many encores were responded to by the clubs, and the amusing ones of the Glee Club were highly appreciated. The program follows:

PART ONE

1. Top Liners *Baum*
Mandolin Club
2. Alma Mater *Wheeler*
Glee Club
3. (a) The Nun *Thayer*
(b) In Absence *Buck*
Glee Club
4. St. Clair's Waltz . . *Arr. by Dillebar*
Mandolin Club
5. "Gas" *Camp*
Glee Club
6. A Day in the Cottonfield
Smith and Zeublin
Mandolin Club and Quartet

Intermission

PART TWO

1. (a) Pretty as a Picture . . *Barth*
(b) University Glee Club *Sherwood*
Mandolin Club
2. Mulligan Musketeers . . . *Atkinson*
Glee Club
3. My Love's Waitin' *Neven*
Mr. Marshall and Glee Club
4. Dance of the Goblins, *Smith and Zeublin*
Mandolin Club
5. What Could a Farmer Do ? *Sired*
Glee Club
6. The Sword of Uncle Sam . . *Bullard*
Mr. deBeer, Manager, and Glee Clubs
Medley of Popular Airs

After the concert, the clubs continued their regular rehearsals, and on March 17th went to Ottawa to give a concert. The attendance here was poor, so that the concert itself was not a success, altho' the trip was greatly enjoyed by the fellows.

The Clubs appear at Ravenswood April 14th, and at Waukegan probably on May 5th. They will give another home concert May 19th, and it is expected that the latter will be a very good close to a successful season.



At Ottawa