

The Camera Club

OFFICERS FOR 1904-1905

<i>President</i>	.	.	.	E. J. Smith
<i>Vice-President</i>	.	.	.	W. R. Wilson
<i>Treasurer</i>	.	.	.	E. F. Hiller
<i>Secretary and Custodian</i>	.	.	.	M. T. Jones, Jr.

THE Camera Club is composed of amateur photographers of Armour Institute, banded together for the purpose of learning more of photography along artistic or technical lines. It has not a single member who does not delight to bask in the blood red rays of the ruby lamp and feel the soothing splash of the cool developer on his finger tips. It is a live organization.

The club-rooms in the Mission are admirably equipped for photographic work of all kinds. Among the special conveniences are : An electric arc for copying, an enlarging-reducing-and-copying camera, and an electric fan for drying negatives. Private lockers are provided for members. The situation of the dark rooms makes them especially convenient for men living in the neighborhood of the Institute.

An annual exhibition of prints is the principal event of the Camera Club year. It marks the progress of the club, and is always looked forward to by our friends. Last year's exhibition comprised more than one hundred prints, and was decidedly successful.

The membership roll is large and increasing, and the Treasurer reports that the club is strong financially. All Armour students are eligible to membership and may join by complying with the rules and regulations of the club.