

The Radical X Dance

RAIN and mud seemed to have no effect upon the attendance of the Radic dance this year, for when all noses were counted it was found that over one hundred and seventy-five couple had braved the elements to come to this annual affair. It was at the Colonial Club of course, and happened on the eighteenth of March, and for numbers and enthusiasm had all other dances of the year beat by a good margin. Although the crowd was large, there was no excessive jam on the floor, for the Colonial Club is, as you know, a large hall. Greene's orchestra furnished the music and was all that could be wished for. The whole club was at our disposal and we used it, too. One of the objects of this dance was to announce to the public the fact that the Club was to give an opera in May at the Steinway Theater, and from the way in which the crowd turned out, it would seem that the Radics had friends in abundance. As a dance it was fine and a fitting climax to the series of Armour dances given during the winter, and may be taken as a criterion of the social awakening that has come over our school.