

The Sophomore Dance

ABOUT sixty couple met at Rosalie Hall on January 8 and helped each other have a good time. Of course there was plenty of room, so the orchestra were arranged in one corner of the hall. Another reason for this was the fact that in accordance with our new city ordinance, the stage had been entirely removed. The orchestra consisted of five pieces, assisted at times by a supplementary one of three pieces which helped emphasize the loud notes by gently striking the balcony railing, where they were situated, with a chair or cane. The decorations were simple but effective, and consisted principally of hand-painted placards, tastefully decorated, and bearing the word "Exit." These were hung conspicuously over every opening in the hall and added considerably to the general tone of the decorations.

But the dance was an enjoyable affair, nevertheless, and the small attendance in no way marred the pleasure of those who did attend.