

## The Radical Opera

**T**HE show which the Radical X Club presents this year is "The Walking Delegate," a comic opera in three acts. Book and lyrics by Gordon Wilson and music by Allan Benedict. The date and place are May 6 and 13, at Steinway Hall.

The scene of the play is laid in the Kingdom of Laboria. The people of this country are without exception members of labor unions. The king is the proud possessor of a beautiful daughter and an incurable thirst. He is assisted in the government of the kingdom by a royal chancellor, who suffers from a compound dislocation of his vocabulary, and the royal barkeeper, who says nothing but tends strictly to business.

The plot is developed by the Princess Gwendolyn, the beautiful daughter aforesaid; Billy, the apprentice to the royal grocer; Pansy, the lady president of the Flower Girls' Union; and Montague, chieftain of the robber band, a model young man, who is only wicked professionally. Other members of the cast are Finnigan and Flannigan of the royal police; Claude, a robber lieutenant, and robbers, suitors for the princess, bankers and flower girls galore.

During the progress of the action many and terrible are the complications that occur, including the abduction of the royal barkeep by the robbers, the narrow escape of Billy from a death on the gallows, the arrest of the princess as a thief, etc., etc.

At the finish everything turns out beautifully, the complications are untangled, the king's barkeep is restored, Billy turns out to be the "Walking Delegate" of the robbers' union, and in that capacity wins the princess; Montague gets Pansy, etc., to the dismay and confusion of the heavy villian and the gratification of every one else.

The authors have done excellent work on this production, and all is said when we tell you quietly that it is even better than "Co-eds Courageous."

AIMLESS LESLIE.