

faculty, was very clever. The audience was so demonstrative that the stock of verses prepared was not extensive enough to respond to the calls.

Miss Gaither then gave two selections on the piano, one by Paderewski and the other by Schumann. This ended the first half of the program.



The second part started with the "Tessie Octet," probably the best received number on the program. The octet consisted of four Hyde Park girls, Misses Crocker, Burton, Pain and Benedict; three Armour boys, Hooper, Ferry and Osborne, and Pruyn, a Hyde Parker at present.



Throughout this song colored lights were thrown upon the stage, making a very effective and pretty picture. The clever amateurs were called before the curtain several times and Mr. Frank Baum stated that the singing and dancing equaled that of the average professional. Miss Weisenbach then sang Bartlett's "A Dream," and proved that music has its charm, which



was in this instance coupled with a pleasing personality. The next to the last number on the pro-

gram was a tramp sketch by Levings and Robinson. It seems they looked for "Trouble" and found it, and the audience seemed to enjoy it. The entertainment was brought to a very appropriate close by a musicale finale entitled "College Days." Every one was in this, and the spirit with which Lorraine's song was given made one realize what the title actually meant.



That the performance was a success is undeniable, and a great part of the credit should go to Mr. Osborne. Because of his activity in this



work, together with Mr. Benedict's untiring efforts in our behalf, the show was a success. The executive staff consisted of Townsley, Badger, Torrance, Spencer and Salinger.

Although no longer united in actuality, the '03 A. S. A. class has shown what it could accomplish. It has ever been a well organized class and ever will be anxious for the welfare of Armour.

L. P. SALINGER.

