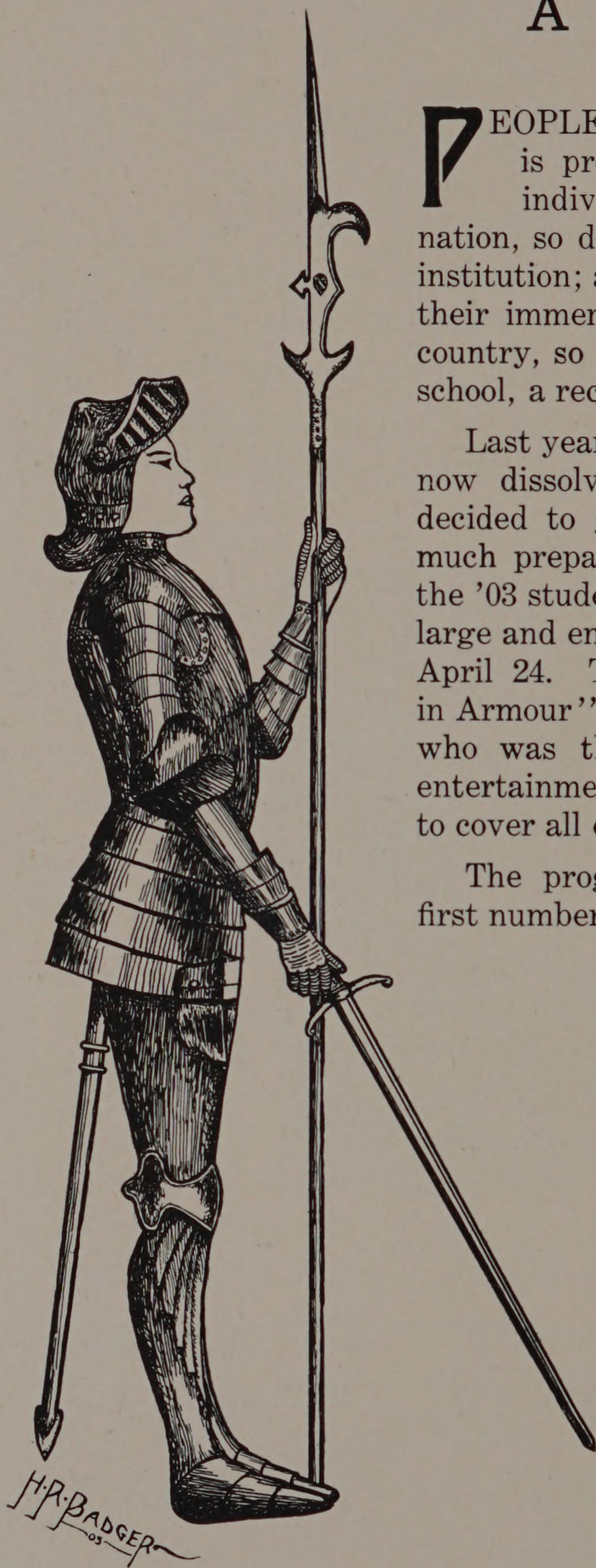


A Night in Armour



PEOPLE come and go; remembrance of them is proportional merely to their deeds. As individual personages make the history of a nation, so does one man form the history of an institution; as a group of men by their actions leave their immemorable print upon the growth of a country, so does a class leave in the annals of its school, a record of its work.

Last year the graduating class of the academy, now dissolved as a class, but united in spirit, decided to give a dramatic presentation. After much preparation, involving constant rehearsals, the '03 students appeared in the Mission before a large and enthusiastic audience on Friday evening, April 24. The indisputable success of "A Night in Armour" is still fresh in the minds of every one who was there. Aside from its success as an entertainment, the proceeds were more than enough to cover all expenses.

The program itself was in eight parts. The first number was a sketch called "Twenty Minutes in a College Room," composed of (1) the Armour Mandolin Club; (2) Hooper and Smith in an extremely well received sketch called "An Up-to-Date Jonah;" and (3) a negro sketch by Jocelyn and Sayre. And then our own Sidney James and his violin accomplished all that was expected of them, which is saying much. After Mr. James' pleasing effort, Mr. Vredenburg's "A Phantom Fantasy," was presented, an operetta in one act, consisting of good dialogue, excellent monologue, and "catchy" music. Of the latter, one in particular, "Armour Chansonettes," a dig at the