

## The Glee and Mandolin Clubs (?)

TIME was when the gentle zephyrs playing about our would-be Campus, wafted the soft cadences of the tuneful college lyric to the careworn brain of the studious youth, filling his soul with peace and restfulness; when the merry twang of the guitar seemed to loose him from his troubles and bring a smile of joy to his face.

Those were the days when the A. I. T. Glee and Mandolin Clubs were known both near and far, and brought fame to themselves and honor to their Alma Mater. More's the pity we may not say "these are the days." Indeed, the lack of our musical clubs has been greatly felt this year, and perhaps a word of explanation may be in order as to why these erstwhile strong organizations have ceased to be.

Several reasons may be advanced, chief of which is the difficulty of securing engagements for concerts. These are necessary for the financial success of the clubs as well as for stimulating interest in the members. Last fall a call was issued for candidates for the Mandolin Club and so few responded that the idea of having a club was abandoned. At the beginning of the school year, last fall, there was neither a leader or a manager for either club, and nothing was attempted until the middle of November. Then some of the old members got together and elected L. J. Byrne to lead the Glee Club. There were no engagements booked and none in view, and as rehearsals for the comic opera were to begin soon it was thought advisable to leave matters as they were for this year. It is to be hoped, however, that next year both clubs may again receive an early and encouraging start and resume their old-time place in our college life.