

The Camera Club

THE Camera Club is composed of amateur photographers of the Institute. It has been in existence for many years, and during that time has undoubtedly aided much in broadening the minds of young men, by interesting them in the art of natural beauty, either as depicted in people, animals or in scenery, the three great classes into which photography is naturally divided. At the last exhibition of the club, in May, 1903, the instance of a fourth class, one closely allied to engineering work, and now growing rapidly, was shown by a few such pictures as of railroad bridges and dredging machinery. Many railroads are to-day instituting departments of photography, by the aid of which a complete record of all important works may be kept for the instruction of engineers and other employees of the roads. It is for these two reasons, therefore, that photography broadens the mind generally and that it is assuming such an important part in engineering that a camera club is a necessity, and as such ought to be loyally supported by the student body in a technical school.

The club occupies rooms in the Mission, equipped with electric arc and incandescent lights, running water, and lockers for the private use of the members. The equipment includes also an enlarging camera, purchased during the past year, a fan motor for drying plates, and such necessities as trays, wash boxes, chemicals, etc., used in enlarging and contact printing.

The last annual exhibit, held in the main corridor of the building was, in the words of one of the judges, "a decided improvement in the general quality over those submitted the year before." Let us hope for more improvement in that direction. The winners of that contest were W. R. Wilson, first prize, whose beautiful portrait work is deserving of much praise; B. R. Sugg, second, who submitted several fine animal photographs, and E. J. Smith, third.

All students and members of the faculty of A. I. T. interested in photography are invited to join the club.