

Minstrel Show

Another Integral Benefit! And we feel assured that we are safe in saying that it was as good as the last one. It was Armour's first minstrel show, and now we have found out our abilities in that direction. Such a bunch of good looking coons is hard to collect. And the chorus work! Superb!

Benedict, as always, gathered the orchestra from our midst by hard work and trained them well. Jens ought to be a theatrical manager, and Hatter—a man with a voice like his ought never to waste his years in a technical school.

The sketches were really good, but the stage manager had a strike among his helpers and great pains and much time was spent on the last setting. Jimmy Crawford is our star monologue artist for a certainty, and de Beer and Robinson were so natural that some one sent them a square meal. The elevator in Townsley's and Walker's sketch made a great hit.