

and Freshmen attracted almost as much favorable comment as did the original sextet in "Floradora." Frank Hutchinson, ex-'04, as Miss Neverada Chants, made a special hit, for Hutch is not to be beaten in tragic comedy



BRAINY.

BALDY.

or comic tragedy, while his "make-up" was a perfect work of art in itself and greatly aided him in his realistic presentation of the "Maiden of Twenty—Times Three." Ross Cox, as Dean Balderdash, was also very good in his character representations. Miss McGrew, as "Pauline," and Miss Benedict, as "Jess," made hits as the leaders of the Co-Eds and received loud applause for their songs.

The orchestra, who were all Armourites, led by Benedict, did splendid work and attracted a great deal of attention from outsiders who were not as yet fully

acquainted with the magnificent versatility of the Armour student. In fact, we may safely say that no other orchestra in the country could have been depended upon to do full justice to Benedict's music.

Taken as a whole, the affair was most successful and enjoyable and a great credit to everybody concerned. The gratitude of the Institute is due to all the performers and the management for the time they spent and the pains they took to make the opera the success it was, and, lest we forget here follows the Roll of Honor, that is to say, the complete cast of characters, the names of the orchestra, and, finally, the management.