



A Three-Act Lese Majeste perpetrated by Gordon Wilson, who is to blame for the book, and Allan Benedict, who is responsible for the music, aided and abetted by the Radical X Society, the Glee and Mandolin Clubs, and sundry others. Also Guy C. Pierce, whose ideas of stage direction the performers will endeavor to carry out.

"Of all sad words of tongue or pen,  
The saddest are these: 'It might have been.'"

Many things, both wise and otherwise, have been attempted at Armour Institute, and each has met with success or failure according to its merits,

but never has an enterprise been more recklessly started or more brilliantly carried to a successful finish than was the production of "Co-Eds Courageous" by the Radical X Club. Arrangements for the production of the opera were well under way before either the book or the score had been begun; rehearsals were started before the first act was completed; and the last song to be finished was handed to the performers at the dress rehearsal



PAULINE.

JESS.

two days before the night of the play, but in spite of hurried work and extraordinary difficulties the final result was a most agreeable surprise to all concerned, whether as spectators or participants.