

The largest undertaking which the Radicals have to their credit, however, is the production of the comic opera, "Co-eds Courageous," at Steinway Hall, last June. It is needless to go into details regarding this affair, but we will mention in passing that the libretto and music were the work of two members of the Club, and the production was generally conceded to be a success.

Since the Club was organized in 1901 by members of the Class of 1904, divisions in the Classes of 1905 and 1906, each consisting of thirteen men, have been added to the list of members, and next year will find us with our full quota of Radicals, fifty-two, and with that number the Club will continue to live and thrive.

Writing a real history of the Radical X Club is a matter of some difficulty, as the history of the Club and that of Armour Institute are almost identical. The great object of the Radical X's has always been to boom things at Armour, and whenever an event of special importance takes place they are pretty sure to be concerned in the same.

The Club has always endeavored to help and encourage all enterprises that would redound to the credit of their school or class and, at the same time, get as much fun out of existence as circumstances and life at a Tech school would permit, and the results of their efforts have confirmed their belief that they have succeeded.

'06 Radicals

E. H. Ellett	E. F. Hiller	T. S. Allen
E. G. Deming	L. R. Levings	R. E. Jens
C. W. Stone	R. O. Walker	A. G. Rockwell
G. N. Crawford	L. R. Townsley	Robert Neilson
	H. L. Goetz	