

man Philip Armour is typified in the figure of physical manhood, who is represented taking the crown of triumph from the altar of fame, after having fought his way through every obstacle and attained his end. The beautiful female figures in the side panels personify heat, light, gravity and motion, showing that having these powers under his control, man may use them to the furtherance of his welfare and benefit. On the altar from which "Success" is taking a laurel wreath are inscribed the words: "Famam Factis Extendit" (He extended His Fame by His Deeds).

The presentation address was made by Mr. George J. Brine, and was as follows:

"We gather here to-day to do honor to one whose memory is in all our hearts, to signify our appreciation of the example and achievements of a young man who was lately not only our employer, but our fellow laborer as well.

We bring to the Armour Institute of Technology, as a testimonia of our regard, the beautiful widow which is about to be unveiled. We ask that it may stand within the walls of this seat of learning as a monitor to all who may come hither to acquire a knowledge in those arts and sciences which tend most to benefit mankind. And upon this occasion it is peculiarly appropriate that, in this institution, founded and endowed by his illustrious father, Philip D. Armour, whose time and money and enthusiastic interest were most liberally bestowed, and by whose loving and generous family it is now munificently maintained,