

The Memorial Window

The splendid window which has been reared as a memorial to Philip D. Armour, Junior, by his fellow employees and now graces the main hall of the Armour Institute of Technology, is a work of surpassing beauty and demonstrates to what a degree of perfection the art of making glass windows has attained. It was drawn and executed by Mr. Edwin P. Sperry, who is the Artist-in-chief to the "Church Glass and Decorating Company, of New York City." In his youth, Mr. Sperry was a student in the Art School of Yale College at New Haven and later studied in New York and Paris, having such eminent instructors in the latter place as Boulanger and Lefevre. Upon returning to America, he became associated with Mr. L. C. Tiffany and spent ten years collaborating with him. Many churches, halls and Libraries are enriched by the results of their labor.

The window is seventeen feet wide by eighteen feet high, and is divided into three panels, with an entablature of Carrara marble. It is said that there are over a million separate pieces of glass in the composition.

The subject of the center panel—"Success" is a most difficult one to portray, but Mr. Sperry admirably expresses the idea that success is something for which no man can wait, and if attained, must be grasped and conquered by brain force and energy alone! The life of the young