

## East Year's Sophomore Smoker

The Sophomores, with their proverbial fondness for jollity and good fellowship, tendered a smoker to some fifty college men and their personal friends. There was no formal program but all present contributed to make the affair an enjoyable one. "Horse Power" Miller made the opening address, which was heartily applauded. Several sparing exhibitions were given in which "George Dixon" Wallace distinguished himself in a bloody encounter with "Hot Scotch Fairy." An endeavor was made to bring "Shorty" Harris and "Unser Fritz" together in a light weight contest, but the gentlemen in question would not submit. A special feature of the evening was a bit of sensational dramatic art by "Loony." A villain, hero, heroine, and railroad track constituted the chief characters. "Loony" impersonated them all very vividly; he was especially fine as the railroad track.

Mr. Smith then became reminiscent and recounted several strange incidents in which he had participated previous to his coming to Armour Institute. He was listened to with profound interest and loudly applauded. This was followed by confessions on the part of various others.

"Father Adam" a mandolin solo, and was followed by the A. I. T. quartette. "Polo Mel" and "Change" scored a great hit in their comic songs; "Change" responding to an encore with a brief dramatic spasm.

Finally when all the good cigars were smoked and the bad ones put away in our pockets for the benefit of our friends and the "cobs" duly scorched for, we adjourned to the dining room where a lunch was served. Shortly afterward the janitor appeared on the scene and our pipes went out.